



2023 annual report



vision

A global community of youth and adult filmmakers with loyal supporters and Memphis at its heart.

mission

To foster an intersectional and racially equitable independent film community and nurture the growth of filmmakers.

programs



FILM FESTIVAL



BLACK CREATORS FORUM



SEASONAL SCREENINGS



ARTIST DEVELOPMENT



YOUTH FILM



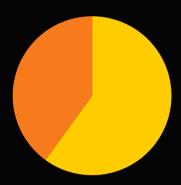
filmmaker vertical pat



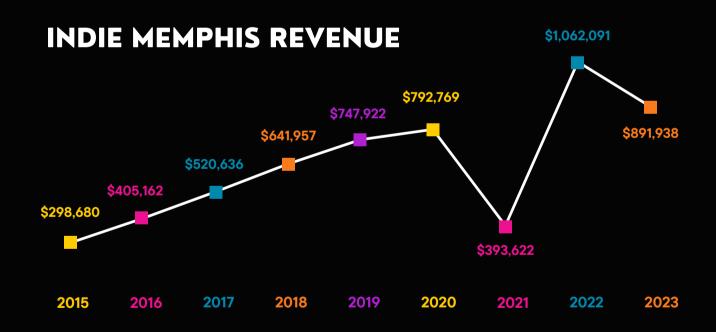
Our combined programs and offerings create a vertical path of support to build a career from youth beginners up to experienced artists receiving education, mentoring, residencies, and funding for production.

impact & financials

MEMPHIS FILMMAKERS



In 2023, 47 Memphis Filmmakers completed new films and music videos, 38% of which were people of color.



2023 BALANCE SHEET

Assets **\$223,800**

Liabilities \$20,488

Net Assets **\$205,187**



film festival







The Indie Memphis Film Festival (IMFF) brings a range of independent features, documentaries, and short films to Memphis from all corners of the world. We highlight films that are artistically and intellectually innovative, eccentric, and fun, while emphasizing diverse voices.

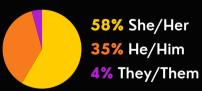
OUR AUDIENCE

TOTAL ATTENDANCE



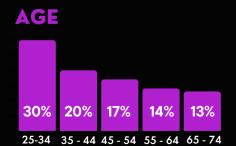
10,704+ In-person and virtual

GENDER



TRAVEL











Would recommend festival to their friends

Attended 4 or more previous Indie Memphis Film festivals

film festival highlights

AWARD SHOW FAVORITES



MAY DECEMBER

Academy Award, Golden Globes, Independent Spirit Awards Nominated



ANATOMY OF A FALL

Golden Globes, BAFTA, Independent Spirit Awards, Academy Award Winner



FALLEN LEAVES

Golden Globes Nomination



AMERICAN FICTION

Independent Spirit Awards, BAFTA, Academy Award Winner



GOING TO MARS: THE NIKKI GIOVANNI PROJECT

Independent Spirit Awards Nomination



ALL DIRT ROADS TASTE OF SALT Opening Night Film

Followed by conversation with Director Raven Jackson, Cinematographer Jomo Fray, and Producer Maria Altamirano)



Raven Jackson's ALL DIRT ROADS TASTE OF SALT was our 2019 BCF Residency for Screenwriting project, and went on to be produced by produced by Barry Jenkins' Pastel and A24



DREAM SCENARIO
Narrative Spotlight



THE BLUES SOCIETY
World Premiere
Screening & Concert



BLACK BARBIE
Documentary Spotlight

film festival hometowners

Hometowners:

IMFF features and shorts showcasing the stories and talent produced and created in Memphis, TN.



8 FEATURES
(3 World Premieres)



41 SHORTS
(11 World Premieres)

INDIE MEMPHIS SUPPORTED PROJECTS AT IMFF23

7 Hometowners were supported by an Indie Memphis grant including:



BEWARE OF GOAT 2020 IndieGrant Recipient



ETTO 2022 Women's Short Film Grant Recipient



2021 IndieGrant Recipient



NTERSECTIONALITY 2022 LGBTQ+ Short Film Grant Recipient



KISSING ME SOFTLY 2022 BCF Short Film Grant Recipient



R.E.G.G.I.N 2021 IndieGrant Recipient



2020 BCF Short Film Grant Recipient

seasonal screenings

Our curated seasonal screenings keep the cinematic magic alive throughout the year with critically acclaimed films, indie gems from other festivals, and timeless retrospective titles -- as well as screenings in collaboration with our valued community partners, including our ongoing pay-what-you-can short film showcase in partnership with Crosstown Arts: MicroCinema.

2023 HIGHLIGHTS



ALL THE BEAUTY AND THE BLOODSHED (Oscar Nominated)



ALL THAT
BREATHES
(Oscar Nominated)



B.A.P.S. (Free Screening in Partnership with TONE)



SANSÓN AND ME



RYE LANE (Free Preview Screening)



MICROCINEMA
Shifting Lines: New
Queer Animation



black creators forum

The Black Creators Forum is a program of Indie Memphis that seeks to share strategies, foster collaborations and build sustainable networks to ease the barrier to entry for Black visionaries in multiple disciplines who want to work in film. The Forum does this in many ways: **year-round screenings and events**, the annual **BCF Symposium**, a **Pitch Rally**, and **grant opportunities** for emerging Black filmmakers

2023 BCF SYMPOSIUM

The heart of BCF is the annual BCF Symposium, which provides a space, virtually and in-person, during the festival for Black artists to ask questions, celebrate, and participate in workshops, panels, and conversations to guide their own filmmaking practices and goals.





***168**Total Attendance

*In-person and virtual

The BCF Symposium is free to attend, and all attendees recieve complimentary passes to IMFF.











"BCF has really been transformative to my artistic practice and my social life. I never thought as a southerner, I could interact with other artists especially Black artists so intimately."

- BCF Participant

BLACK CREATORS FORUM SYMPOSIUM SESSION HIGHLIGHTS



Music Supervision for Film with music supervisor, Morgan Rhodes (THE COLOR PURPLE, SELMA, QUEEN SUGAR)



Navigating Intimacy with Confidence: Collaborating with Intimacy Coordinators



Southern Filmmaking and Craft



Festival Strategy with Robyn Citizen (TIFF Director of Festival Programming and Cinematheque)

BCF screenwriting residency & fellowship



The Indie Memphis Black Filmmaker
National Residency and Memphis
Fellowship in Screenwriting are supported
by the Remembering George Riley Fund. They
both provide opportunities for national and
Memphis filmmakers to develop bold
storytelling, explore their own professional
development, and connect with fellow writers,
artists, and other industry professionals in
Memphis.

2023 RECIPIENTS



NATIONAL RESIDENT (\$7,500 + HOUSING + TRAVEL + MENTORING) Bethaiel Alemayoh



MEMPHIS FELLOW
(\$7,500 + MENTORING)
Brittney Williams

artist development

INDIEGRANTS

Two IndieGrants in 2023 supported Memphis filmmakers with \$30,000 of cash and in-kind services.

2023 RECIPIENTS



ALICIA ESTER \$7.5K Grant + \$7.5K In-Kind Filmmaking Services



\$7.5K Grant + \$7.5K In-Kind Filmmaking Services









SHOOT & SPLICE

The monthly filmmaking forum in partnership with Crosstown Arts provides networking and professional development for the film community.

2023 OVERALL ATTENDANCE: 407

youth film

FREE YOUTH FILM WORKSHOPS

The Indie Memphis Youth program offers **free year-round workshops** designed to teach and encourage young filmmakers (in grades 7-12) about all aspects of the movie-making process. In 2023, Indie Memphis partnered with **Cloud901** to host the following workshops:



Screenwriting with Melissa Sweazy



Camera & Sound with David Roseberry



Directing with Noah Glenn

YOUTH PRODUCTION GRANT



This grant provides professional filmmaking services to one student between grades 7-12 to direct their next short film! The package is good for a 1 day short film shoot with support and crew positions filled by working professionals from Memphis-based production company, VIA Productions.

The 2023 recipient, Andrew Green, completed his film, CHRISTMAS TREATS in December of 2023. It will premiere at the 2024 Indie Memphis Youth Film Fest.

youth film

CREWUP YOUTH FILMMAKING MENTORSHIP 27 STUDENTS TOTAL



- 9 teams each comprised of 3 students
 + 1 filmmaker mentor
- Each team writes and produces an original short film



- \$500 is provided as a budget to each team
- 9 completed short films premiered at the Youth Film Fest

"Through CrewUp, I have had the privilege to collaborate with exceptionally talented individuals, acquire new skills, and transform my creative visions into reality. I genuinely believe that without CrewUp, I wouldn't have reached my current level of creativity."





youth film fest



The Indie Memphis Youth Film Fest is an all-day event featuring filmmaking workshops and screenings of short films made by students from Memphis and around the world.

Students from 47 schools received Youth Film Fest passes 100% of Youth Film Fest passes were FREE for all students



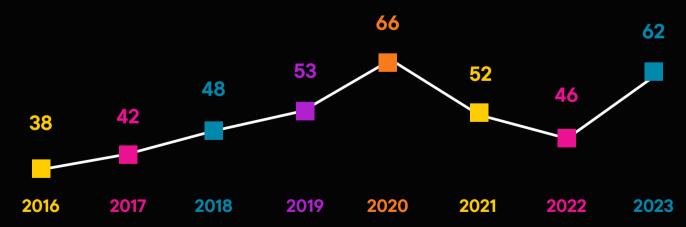








SUBMISSIONS



54 students from **34 schools** completed films **65% of films** were directed by **people of color**

thank you sponsors

FESTIVAL



















































BARBARA & BRUCE NEWMAN











SEED@SPARK

























































thank you sponsors

BLACK CREATORS FORUM















STACEY & ROBERT ZYRIEK

YOUTH FILM FEST

















BRETT ROBBS



LICHTERMAN-LOEWENBERG FOUNDATION



thank you sponsors

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Penelope Huston
Will Irvine
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George Monger
Mary & Paul Morris
Pamela Pitts
Kim & Billy Post
Whitney and Nathan Raab
Katie and Will Raines
Shirley Stagner
Diane Terrell
Juliet Wischmeyer

OPERATING SUPPORT











board members



KENN GIBBS President



PENELOPE HUSTON Vice President



GEORGE MONGER Treasurer



JEFFERY HARRIS Secretary



ANTON MACK Immediate Past President



PATRICK BURNETT



ASIMA FAROOQ



SHAMICHAEL HALLMAN



JENNIFER MCGRATH



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WHITNEY RAAB



MARCY STAGNER



JULIET WISCHMEYER

ADVISORY BOARD

Craig Brewer Les Edwards Alison England Robert Gordon Erin Hagee Brandon Harris Gary Lendermon Iddo Patt Ira Sachs Tom Shadyac

Emily Trenholm Molly Wexler Pat Mitchell Worley

full-time staff



KIMEL FRYER
Executive
Director



MIRIAM BALE Artistic Director



JOSEPH CARR Managing Director



MACON WILSON
Marketing
Director



KAYLA MYERS Programmer & Black Creators Forum Manager

YEAR-ROUND CONTRACT STAFF

AMANZI ARNETT
Artist Support Coordinator

AMANDA WILLOUGHBY

Mentor Program Coordinator & Black Creators Forum Producer

MATT ZIEBARTH
Special Projects Manager

"We're doing things to ultimately help the film ecosystem here in Memphis grow so that we can continue to build an industry that will allow us to retain our talent and let our stories be told in this city."

Kimel Fryer,
 Executive Director

















"I probably wouldn't still be living in Memphis if it wasn't for Indie Memphis. It's really such a big part of my life and a part of this city."

Laura Jean Hocking,
 Director & Editor

MICROCINEMA

1st Wednesdays each month*

SHOOT & SPLICE

2nd Tuesdays of each month*

SEASONAL SCREENINGS

Last two Wednesdays of each month*

BLACK CREATORS FORUM PITCH RALLY

Apr. 2

9TH ANNUAL INDIE MEMPHIS YOUTH FILM FEST

Aug. 24

27TH ANNUAL INDIE MEMPHIS FILM FESTIVAL

Nov. 14 - 17

Encore Dates Nov. 18 - 19

BLACK CREATORS
FORUM SYMPOSIUM

In-Person Nov. 15

Virtual Symposium October (TBD)

*Excluding Summer and Fall



Indie Memphis is a 501c3 non-profit organization.