

# INDIE MEMPHIS

THE FUTURE IS HERE

THE FUTURE IS HERE



# FILM FESTIVAL



PRESENTED BY:

South State | Duncan Williams

duncan williams INVEST INSPIRE  
asset more

OCTOBER 24-29, 2023

[INDIEMEMPHIS.ORG](http://INDIEMEMPHIS.ORG)

# SCHEDULE

## KEY

<span style="display: inline-block; width: 15px; height: 10px; background-color: #ffff00; border: 1px solid black;"></span> NARRATIVE COMPETITION	<span style="display: inline-block; width: 15px; height: 10px; background-color: #ff8c00; border: 1px solid black;"></span> HOMETOWNER
<span style="display: inline-block; width: 15px; height: 10px; background-color: #add8e6; border: 1px solid black;"></span> DOCUMENTARY COMPETITION	<span style="display: inline-block; width: 15px; height: 10px; background-color: #90ee90; border: 1px solid black;"></span> SHORTS
<span style="display: inline-block; width: 15px; height: 10px; background-color: #90ee90; border: 1px solid black;"></span> SOUNDS	<span style="display: inline-block; width: 15px; height: 10px; background-color: #ffb6c1; border: 1px solid black;"></span> REVIVALS
<span style="display: inline-block; width: 15px; height: 10px; background-color: #ffcc00; border: 1px solid black;"></span> NARRATIVE SPOTLIGHT	<span style="display: inline-block; width: 15px; height: 10px; background-color: #d3d3d3; border: 1px solid black;"></span> SPECIAL
<span style="display: inline-block; width: 15px; height: 10px; background-color: #66b3ff; border: 1px solid black;"></span> DOCUMENTARY SPOTLIGHT	<span style="display: inline-block; width: 15px; height: 10px; background-color: #ff0000; border: 1px solid black;"></span> OPENING
<span style="display: inline-block; width: 15px; height: 10px; background-color: #ccccff; border: 1px solid black;"></span> DEPARTURES	

## TUESDAY OCT. 24

	5PM	6PM	7PM	8PM	9PM	10PM	11PM
CROSTOWN THEATER				All Dirt Roads Taste of Salt			

## WEDNESDAY OCT. 25

	5PM	6PM	7PM	8PM	9PM	10PM	11PM
PLAYHOUSE ON THE SQUARE			Jackson /Fray		I AM		
CIRCUIT PLAYHOUSE	5:00	The Graceless Age		8:00	Anatomy of a Fall		
MALCO STUDIO ON THE SQUARE		6:45	The Space Race		9:00	The Reaper Man	
MALCO STUDIO ON THE SQUARE		6:00	Your Fat Friend		8:30	Notes on a Summer	
MALCO STUDIO ON THE SQUARE		6:10	Late Bloomers		8:45	The Plot Against Harry	

# THURSDAY

## OCT. 26

	5PM	6PM	7PM	8PM	9PM	10PM	11PM
PLAYHOUSE ON THE SQUARE	5:30	American Fiction			8:30	Hometowneer Narrative Competition	
CIRCUIT PLAYHOUSE		6:00	Contemporary Gladiator		8:45	Julius-Amédée Laou	
HATTILOO THEATRE		6:00 National Documentary Competition					
MALCO STUDIO ON THE SQUARE					9:00	Queen Rising	
MALCO STUDIO ON THE SQUARE		6:00	Evil Does Not Exist			9:30	Scary Movie
MALCO STUDIO ON THE SQUARE		6:20	A Thousand Pines		8:30	Banel & Adama	

# FRIDAY

## OCT. 27

	12PM	1PM	2PM	3PM	4PM	5PM	6PM
PLAYHOUSE ON THE SQUARE							6:00
CIRCUIT PLAYHOUSE							
HATTILOO THEATRE							
MALCO STUDIO ON THE SQUARE		1:00	Celine and Julie Go Boating				
MALCO STUDIO ON THE SQUARE				3:00	Telemarketers		
MALCO STUDIO ON THE SQUARE						5:15	Neige

	6PM	7PM	8PM	9PM	10PM	11PM	12AM
PLAYHOUSE ON THE SQUARE	6:00	Juvenile			9:00	Dream Scenario	
CIRCUIT PLAYHOUSE		Donna and Ally		9:00	Hometowneer After Dark Shorts		
HATTILOO THEATRE			8:00	Kinship Shorts			
MALCO STUDIO ON THE SQUARE		6:20	Friday		9:00	Scrapper	
MALCO STUDIO ON THE SQUARE		Telemarketers		8:45	Mississippi River Styx		
MALCO STUDIO ON THE SQUARE		Neige		8:00	Yam Daabo		10:30
							Belly

# SATURDAY OCT. 28

	10AM	11AM	12PM	1PM	2PM	3PM	4PM
PLAYHOUSE ON THE SQUARE			11:30	The Taste of Things			
CIRCUIT PLAYHOUSE		10:30	Birth of Soul Music		12:45	Hometown Documentary Shorts	
HATTILOO THEATRE		10:30	National Spotlight Shorts		12:30	Seeking Sincerity	
MALCO STUDIO ON THE SQUARE				12:00	Black Barbie		3:40
MALCO STUDIO ON THE SQUARE		10:30	Robot Dreams			1:10	What These Walls Won't Hold
MALCO STUDIO ON THE SQUARE		10:45	Mami Wata				4:00
						3:00	Spirit of Memphis
							Nat'l Narrative Competition
							The Plot Against Harry
						3:30	Mountains

	5PM	6PM	7PM	8PM	9PM	10PM	11PM
PLAYHOUSE ON THE SQUARE				8:00	Awards Show		
CIRCUIT PLAYHOUSE		5:50	La Chimera				
HATTILOO THEATRE	5:30	Hometown Music Videos					
MALCO STUDIO ON THE SQUARE		6:10	White Chicks	8:15	Passages		
MALCO STUDIO ON THE SQUARE		5:50	The Feeling That The Time...		9:00	The Sweet East	
MALCO STUDIO ON THE SQUARE	A Still Small Voice		6:20	Taste of Mango		9:15	Messiah of Evil

# SCHEDULE

# SUNDAY OCT. 29

10AM | 11AM | 12PM | 1PM | 2PM | 3PM | 4PM |

PLAYHOUSE ON THE SQUARE				12:00	Scent of Linden			3:00	The Blues Society
CIRCUIT PLAYHOUSE					Going to Mars..				
HATTILOO THEATRE					Seed & Spark				
MALCO STUDIO ON THE SQUARE			11:00		Going Varsity in Mariachi			2:00	Thank You Very Much
MALCO STUDIO ON THE SQUARE					Rejeito			2:10	We Have Just Begun
MALCO STUDIO ON THE SQUARE			11:15		Cassandra Cat	1:00			4:00

5PM | 6PM | 7PM | 8PM | 9PM | 10PM | 11PM |

PLAYHOUSE ON THE SQUARE				6:15	May December				
CIRCUIT PLAYHOUSE				6:30	Hometown Showcase				
HATTILOO THEATRE			6:00		Even Hell Has Its Heroes				
MALCO STUDIO ON THE SQUARE		4:45			I'm Gonna Git You Sucka	6:50		11:15	Tenebrae
MALCO STUDIO ON THE SQUARE		4:30			Bad Press	7:00			
MALCO STUDIO ON THE SQUARE				6:30		An Evening Song			

## KEY

- NARRATIVE COMPETITION
- HOMETOWNER
- DOCUMENTARY COMPETITION
- SHORTS
- SOUNDS
- REVIVALS
- NARRATIVE SPOTLIGHT
- SPECIAL
- DOCUMENTARY SPOTLIGHT
- OPENING
- DEPARTURES



# WHERE THE MUSIC STARTS.

## 2023 SCHEDULE

**VICTOR WOOTEN AND  
THE WOOTEN BROTHERS**

11/03/23 - 8PM • GPAC

**CALIFORNIA HONEYDROPS**

11/05/23 • Minglewood Hall

**GREENSKY BLUEGRASS**

11/16/23 - 8PM • Minglewood Hall

**SAMANTHA FISH**

11/28/23 • Minglewood Hall

**DANIEL DONATO'S COSMIC COUNTRY**

12/13/23 Railgarten

[memphopresents.com](http://memphopresents.com)

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*An AutoZoner Always...*  
**Cares About People**

**Proud to Support Indie Memphis**



# WELCOME

Hello Everyone and Welcome to the 26th Indie Memphis Film Festival!

It's been a little over a year since I began my journey at Indie Memphis as the Executive Director, and I am so proud to be a part of such a great organization and this event! I am beyond grateful for the excellent artists and film community who continue to trust us with their films - both in Memphis and afar. We have a phenomenal festival planned to showcase and celebrate these filmmakers and their work.

I'd also like to express a plethora of gratitude to the amazing Indie Memphis staff as we have worked so tirelessly throughout the year and especially for this festival. Also, I'd like to sincerely thank our Board of Directors, our supportive sponsors and grantors, our helpful volunteers and our audience for being advocates of independent cinema in the beautiful city of Memphis, TN.

## Kimel Fryer

Executive Director



It's been amazing to watch Indie Memphis grow in the five years I've been with the organization, and to watch you, our audience, expand, too. The importance of supporting artists and watching movies with a crowd has never been clearer. I want to thank new team members Emma Zyriek-Rhodes and Shira Grant, our ever faithful superstars Macon Wilson, Joseph Carr, Amanda Willoughby, Matt Ziebarth, John Miller, and programming queens Madeleine Wall, Dana Reinoos, Shayana Filmore, Sarah Dehena, plus the best screening team in the world. I especially want to give flowers to Kayla Myers, who I have the pleasure of learning from every day, and to our gifted new leader Kimel Fryer.

## Miriam Bale

Artistic Director



This year has sparked profound contemplation about the future, not only in Memphis but also in the global film community. And what better way to imagine what the future holds than through film. Films are paramount to how we reimagine, question, and honor the past and future. We're delighted to curate a selection of short films from all corners of the world, as well as from our own community, that accomplish these feats and more. Additionally, we're honored to welcome back the Black Creators Forum at the Hattiloo Theatre this year.

Thank you to my incredible partner in this process, Miriam Bale. Thank you to Shayana Filmore and Sarah Dehena, without whom the shorts program would not be as moving or humorous. I extend my deepest gratitude and affection to the City of Memphis, the filmmakers who entrust us with their work, our insightful screeners, the tireless volunteers and venue managers who make each day of the festival possible, our passionate audiences, and the hardworking Indie Memphis staff. You're all a beautiful reminder of the many possibilities, built collectively, a space like this festival can provide.

## Kayla Myers

Programmer and Black Creators Forum Manager

# SPONSORS

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Opening Night Reception Sponsor  
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Jury Brunch Sponsor  
Memphis and Shelby County Film Commission  
Industry Brunch Sponsor



**Congrats,  
Indie Memphis  
On 26 Years  
Of Aligning  
With The  
Stars!**



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# BOARD/STAFF/SUPPORT

## INDIE MEMPHIS STAFF

Kimel Fryer  
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Artistic Director

Joseph Carr  
Managing Director

Macon Wilson  
Director of Marketing

Emma Zyriek-Rhodes  
Director of Development

Kayla Myers  
Programmer & Black  
Creators Forum Manager

Shira Grant  
Festival Coordinator

Amanda Willoughby  
Mentor Program  
Coordinator & Black  
Creators Forum Producer

Amanzi Arnett  
Artist Support Coordinator

Matt Ziebarth  
Special Projects Manager

## BOARD OF DIRECTORS

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Iddo Patt

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Molly Wexler

Pat Mitchell Worley

## FESTIVAL STAFF

Madeleine Wall  
Associate Programmer,  
Departures Programmer

Dana Reinoso  
Associate Programmer

Shayana Filmore  
Associate Programmer

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Memphis Festival Publicist

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Projection Crew

Daniela Leal  
Projection Crew

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Projection Crew

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Noah Glenn  
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Arya Azada  
Virtual Tech Support

Lillian Land  
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Savannah Bearden  
Awards Show Producer

Richard Douglas Jones  
Award Show Host

**FESTIVAL VENUE STAFF**

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Box Office

Courtney LeFlore  
Hattiloo Venue Co-Manager

Simmone Smith  
Hattiloo Venue Co-Manager

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Playhouse Venue Manager

Shelda Edwards  
Circuit Venue Manager

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Venue Support

Evelyn McMillan  
Studio on the Square  
Venue Support

Chad M. Irwin  
Venue Support

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Rooftop Hospitality  
Coordinator

## SUPER SCREENERS

Hilary Hall

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Eric Suchyta

Josh Campbell

Cantrece Hayslett

Patrick Ashbee

Noah Molder

Megi Hysenaj

James McCracken

Madeleine Lee

Ryan Halpain

Saj Crone

Iman Bundu

Sawyer Bay

Matt Marker

Alessandra Monti

Brad Murphy

Charlene Golightly

## FEATURES SCREENING COMMITTEE

Rich Bullington

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Kevin Fleischmann

Daniel (Houston) Murphy

Lanya Lester

Matt Carlin

Laissa Alexis

Ethan Middleton

Karina Castelan

Julio Manriquez

Beau Alquizola

Matthew Marker

Todd Remis

Kate Ewald

Drea Gay

Nathan Spencer

Sofia Ferrero

Rena Jensen

James Attridge

Emily Dalerta

Sydney Zahradka

Raquel Stecher

Tipper Newton

Claire McKelvy

Karen Golightly

Caz Rosson

Catherine Jones

Harrison Bender

# BOARD / STAFF / SUPPORT

## FEATURES SCREENING COMMITTEE

Hugh Durden  
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Jhon Hernandez  
Marcelese Cooper  
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Quinton Jones  
Katrina Perry  
Sawyer Bay  
Sutton Mora  
Johanna (Hanna) Putnam  
Cynthia Valdes  
Kimberly Oden  
Brian Ratigan/Non Films  
Han'Naeh Belser  
Doug Green  
Giovanna Urena  
Andrea Magwood  
Emma St. Lawrence  
Jalen Douglas  
Binh Doan  
Will Weeks  
Mars Mckay  
Sharae Mayssonnett  
Thomas Edwards  
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Zachary Corsa  
William Durden  
Winnie Wang  
Steve Glassbrenner  
Jeremy Gray  
Ryan Leonard

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Atefeh Rahmani  
Ben Siler  
Britt Coundiff  
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Cari Harris  
Cathy Ross  
Chad Mow  
Christopher Medina  
Cleo Silvers  
Cortne Morris  
Daniel Lynn  
Danny Moltrasi  
Doug Green  
Drea Gay  
Eileen Kuo  
Elizabeth Hatcher  
Emily Dalerta  
Emily Swan  
Eric Cotten  
Erika Davenport  
Eric Suchtya  
Hadiyah Weaver

## SHORTS SCREENING COMMITTEE

Han'Naeh Belser  
Helena McWilliams  
James Williams  
Jeffrey Crowley  
Joy Brooke Fairfield  
Kaiya Jordan  
Kelly Stormking  
Kevin Martinez  
Laura Jean Hocking  
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Pascale Asmar  
Paul Marengo  
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Shanay Russell  
Sharae Mayssonnett  
Simi Sonubi  
Victor Rodrigues Costa  
Whitney Hardy  
Yace Sula  
Yoel Prieto

## AWARD STATUES

Yvonne Bobo

## AUDIO / VISUAL SUPPORT

Shotgun Cinema  
Production One  
Running Pony  
Will Floyd

## CROSTOWN THEATER

Stacy Wright  
Courtney Fly  
Noah Miller

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Jeff Kaufman  
Endy Carter

## PLAYHOUSE ON THE SQUARE & CIRCUIT PLAYHOUSE

Tyler Smith  
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Michael Detroit  
Phillip Hughen

## HATTILOO

Ekundayo Bandele  
Patricia Smith



**INSPIRING  
STORIES  
ONE FRAME  
AT A TIME.**

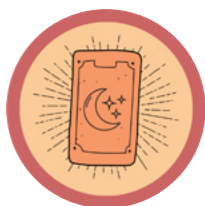


**RUNNING PONY**  
WE MAKE IDEAS MOVE

# SUPPORT OUR MISSION

Indie Memphis is more than just a film festival. We offer year-round programming and opportunities to unceasingly continue our mission to **nurture filmmaker growth and foster an intersectional and racially equitable independent film community.**

But these programs can't exist without you. With your help, we can continue to grow a cinematic landscape that mirrors the vibrant tapestry of our collective human experience in which every narrative matters. **Here's how you can get involved:**



## BECOME A MEMBER

By becoming a member, you not only gain exclusive access to events and screenings, but you also directly contribute to the nurturing of emerging talent.



## BECOME A PATRON

By taking your membership (and its perks) to the next level as a patron, you become a pillar of strength, offering vital financial support that helps to empower filmmakers to tell their stories with boldness and authenticity.



## BECOME A SPONSOR

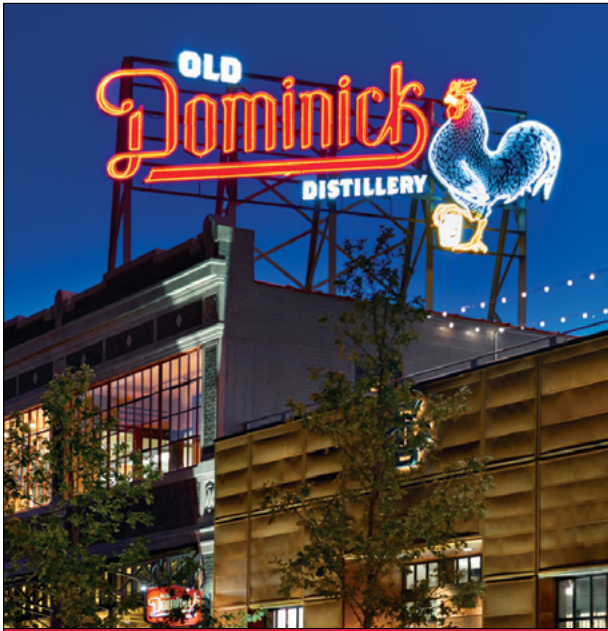
Sponsoring Indie Memphis is an investment in the future of independent cinema, aiding in the creation of a vibrant and diverse landscape for filmmakers and audiences alike.



## DONATE

And for those who believe in the transformative power of film, a donation, no matter the size, speaks volumes. It signifies a belief in the power of stories to bridge divides, foster understanding, and ignite change.





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# FESTIVAL TICKET / PASSES

## 150+ Films from around the world

The way you choose to experience the festival is entirely in your hands! Opt for a virtual, festival, or VIP pass for the best deals and offerings -- or purchase single tickets to individual screenings.

### VIP PASS .....

**\$250** (\$200 for members)

- Select tickets for up to 15 in-person films
- First access to in-person film tickets on September 19 (*one week before going on sale to the general public*)
- Priority seating 15 minutes before each film -- no waiting in line!
- 5 Available Virtual Feature Films (*additional films \$5/each*)
- Unlimited Virtual Short Films
- Access to Hospitality Space (includes complimentary alcohol/nonalcoholic drinks)
- Additional complimentary drinks at Opening Night Reception, Closing Night Reception, and Parties
- Access to Passholder Party
- Swag Included: Festival T-Shirt and more!
- Directly supports Indie Memphis Programs: Help us bring the world to Memphis, and Memphis to the world.

### FESTIVAL PASS .....

**\$130** (\$119 for members)

- Select tickets for up to 12 in-person films
- First access to in-person film tickets on September 19 (*one week before going on sale to the general public*)
- Seating 10 minutes before each film
- 5 Available Virtual Feature Films (*additional films \$5/each*)
- Unlimited Virtual Short Films
- Access to Hospitality Space (*does NOT include complimentary alcohol/nonalcoholic drinks*)
- Access to Passholder Party
- Free Drink Tickets for Opening & Closing Night

### VIRTUAL PASS .....

**\$30** (\$25 for members)

- 5 Available Virtual Feature Films (*additional films \$5/each*)
- Unlimited Virtual Short Films

### SINGLE TICKETS .....

- **Special Screening Tickets** (*including Opening and Closing Night Films*): \$15
- **In-Person Screening Tickets**: \$12
- **Virtual Screening Tickets**: \$12
- Live music before select films
- Seating 10 minutes before each in-person film

### LAST MINUTE LINE .....

If you want to see a film that is sold out, arrive at the venue 1 hour before the film to get a number for the Last Minute Line. Seats that are empty at showtime will be sold to the Last Minute Line. VIP passes receive first priority.

### FAQ .....

Visit the Film Festival site via [IndieMemphis.org/imff23-howtofest](http://IndieMemphis.org/imff23-howtofest) for Frequently Asked Questions

## COVID-19 PROTOCOLS

ALL policies and festival plans are subject to change. Indie Memphis abides by the COVID-19 policies of its venue partners and the Shelby County Health Department. While not required, we STRONGLY encourage our attendees to mask while indoors.

# BOX OFFICE / VENUES

## INDIVIDUAL TICKETS • • • • •

In-person screening tickets are available to purchase online and at screening venues. Virtual tickets are available to purchase at [imff23.indiememphis.org/schedule](http://imff23.indiememphis.org/schedule)

## PASS & MERCHANDISE PICK-UP / VIP PERKS • • • • •

Pass purchases and pick-up, merchandise, and VIP Perks will be available during the Main Box Office times listed below.

## MAIN BOX OFFICE HOURS & LOCATIONS • • • • •

**TUESDAY OCT. 24 // OPEN @ 4PM // CLOSES @ 9:30PM**  
CROSSTOWN THEATER

**WEDNESDAY OCT. 25 // OPEN @ 4PM // CLOSES @ 9:30PM**  
PLAYHOUSE ON THE SQUARE CAFE

**THURSDAY OCT. 26 // OPEN @ 4PM // CLOSES @ 9:30PM**  
PLAYHOUSE ON THE SQUARE CAFE

**FRIDAY OCT. 27 // OPEN @ 12PM // CLOSES @ 10PM**  
PLAYHOUSE ON THE SQUARE CAFE

**SATURDAY OCT. 28 // OPEN @ 9:30AM // CLOSES @ 10PM**  
PLAYHOUSE ON THE SQUARE CAFE

**SUNDAY OCT. 29 // OPEN @ 10AM // CLOSES @ 9PM**  
PLAYHOUSE ON THE SQUARE CAFE

Our Special Projects Manager, Matt Ziebarth, is standing by to answer any questions in regards to in-person and virtual passes/tickets.

**Please contact Matt for assistance:** [matt@indiememphis.com](mailto:matt@indiememphis.com)

## FESTIVAL VENUES • • • • •

**Crosstown Theatre at Crosstown Concourse**  
1350 Concourse Ave  
Memphis, TN 38104

**Circuit Playhouse**  
51 Cooper St  
Memphis, TN 38104

**Hattiloo Theatre**  
37 Cooper St  
Memphis, TN 38104

**Malco Studio on the Square**  
2105 Court Ave  
Memphis, TN 38104

**Playhouse on the Square**  
66 Cooper St  
Memphis, TN 38104

## LAST MINUTE LINE TICKETS • •

Available one hour before showtime for sold out films. Retrieve a LML ticket at the venue of the film you are wanting to attend.





## HOSPITALITY ROOFTOP

For 2023, VIP and festival passholders can unwind on the roof of Playhouse on the Square! Take in the views of Overton Square and hang out in between screenings by accessing the rooftop from the main elevator in the theater lobby.

P.S. VIP Passholders get free drinks!

**WEDNESDAY OCT. 25** // OPEN @ 6PM // CLOSES @ 10PM

**THURSDAY OCT. 26** // OPEN @ 6PM // CLOSES @ 10PM

**FRIDAY OCT. 27** // OPEN @ 4PM // CLOSES @ 10:30PM

**SATURDAY OCT. 28** // OPEN @ 3PM // CLOSES @ 10:30PM

**SUNDAY OCT. 29** // OPEN @ 3PM // CLOSES @ 9PM



# CROSTOWN ARTS

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Each year, the festival literally rolls out the red carpet for celebrations of film, music, and community. Our parties bridge the gap between filmmakers and audiences, connecting each other during one-of-a-kind experiences!

## **TUESDAY OCT. 24**

### **Opening Night Reception // 5:00pm**

Crosstown Theater  
(1350 Concourse Ave)

*\*Open to the public*

### **VIP After Party // 9:00pm**

James Lee House  
(690 Adams Ave)

*\*Open to VIP Passholders only*

## **THURSDAY OCT. 26**

### **Festival Karaoke // 10:00PM**

Black Lodge  
(405 N Cleveland St)

*\*Open to all passholders*

## **FRIDAY OCT. 27**

### **Passholder Party // 7:00PM**

Hampline Brewing Company  
(584 Tillman St)

*\*Open to all passholders*

## **SATURDAY OCT. 28**

### **Awards Show // 8:00PM**

Playhouse on the Square  
(66 Cooper St)

*\*Open to the public*

## **SUNDAY OCT. 29**

### **Closing Night Reception // 7:00pm**

Playhouse on the Square  
(66 Cooper St)

*\*Open to the public*

## **POSTER DESIGN COMPETITION**

We are excited to celebrate design and its role in film with the Indie Memphis Film Festival poster design competition.

Be sure to visit [IndieMemphis.org/imff23-poster](https://IndieMemphis.org/imff23-poster) to vote on the posters to help determine the audience winner!

# BLACK CREATORS FORUM



The heart of the Black Creators Forum is a three-day symposium (online and in person) which includes speakers and workshops for Black artists led by notable Black filmmakers, scholars, industry professionals and critics. The goal is to share strategies, foster collaborations, and build sustainable networks to ease the barrier to entry for Black visionaries in multiple disciplines who want to work in film. The Forum also supports year-round screenings, events, and grant opportunities for emerging Black filmmakers.

For its sixth year, the 2023 Black Creators Forum symposium will continue in its hybrid form – virtually on October 21 and 22 and in person on October 27 at Hattiloo Theatre (followed by an evening cocktail mixer).



## BLACK FILMMAKER RESIDENCY FOR SCREENWRITING

### 2023 Recipient:

Bethiael Alemayoh for her project **I DIDN'T FORGET YOU**  
*She receives a \$7,500 unrestricted cash grant and a two month residency – including travel and housing in Memphis to work on her feature film.*



## BLACK FILMMAKER FELLOWSHIP FOR SCREENWRITING

### 2023 Recipient:

Brittney Williams for her project **FROZEN GRIEF**  
*She receives a \$7,500 unrestricted cash grant and a two month fellowship to work on her feature film.*

**Support for the Indie Memphis Black Filmmaker Residency and Fellowship for Screenwriting is provided by the Remembering George Riley Fund.**



# LIGHTS CAMERA ROAR



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Department of  
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# COMPETITION JURY

## NARRATIVE FEATURES

**Zeba Blay**, *Writer*

**Robyn Citizen**, *TIFF Director of Festival Programming and Cinematheque*

**Robert Daniels**, *Critic*

## DOCUMENTARY FEATURES

**Zia Anger**, *Filmmaker*

**Kyle Brett**, *Entertainment Attorney*

**Nia Hampton**, *Founder of Black Femme Supremacy Film Fest*

## DEPARTURES

**Alex Huggins**, *Filmmaker*

**Aaron Hunt**, *Writer, Editor, and Curator*

**Lydia Ogwang**, *Programmer at Metrograph*

## SOUNDS

**Clyde Folley**, *Curator & Video Editor at Criterion*

**Morgan Rhodes**, *Music Supervisor*

**Jamila Wignot**, *Filmmaker*

## HOMETOWNER

**Allison Inman**, *Belcourt Theatre Education and Engagement Director*

**Kristen Warner**, *Cornell University Associate Professor in the  
Department of Performing and Media Arts*

## INDIEGRANTS

**Blair Barnes**, *Filmmaker*

**Alece Oxendine**, *Columbia University Director of Industry and Festival Outreach*

**Chris Yogi**, *Filmmaker*

## SHORTS

**Rachael Acosta**, *Filmmaker and Houston Cinema Arts Society Marketing  
and Outreach Coordinator*

**Jeanelle Augustin**, *Director of Original Voices Documentary Films for NBCU Academy*

**Xenia Matthews**, *Filmmaker*

## POSTER COMPETITION

**Richard Echols**, *UrbanArts Commission, Programmer*

**Kathryn Hicks**, *Founder of Creature Studio*

**Allie Mounce**, *Co-founder of Pretty Useful Co.*



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# FESTIVAL AWARDS

## NARRATIVE FEATURES

**Best Narrative Feature**  
Includes \$1,000 cash award

**Duncan-Williams, Inc.**  
**Scriptwriting Award**  
Includes \$1,000 cash award

## DOCUMENTARY FEATURE

**Best Documentary Feature**  
Includes \$1,000 cash award  
*Documentary Feature Award sponsored by American Classic Hardwood*

## INDIEGRANTS

\$30,000 in Short Film Production Grants for filmmakers living in the Memphis, TN area and surrounding counties.

Grant support consists of \$15,000 provided by Mark Jones and the Tennessee Entertainment Commission – as well as \$15,000 cash-equivalent rentals and donations from Firefly Grip & Electric, LensRentals, Archer Recording Studios, and VIA Productions.

Two winners will each receive grant packages worth \$15,000.



**MARK JONES**

## POSTER DESIGN AWARDS

**Jury Winner**  
**Audience Choice Winner**

## SHORT FILM AWARDS

**Best Narrative Short** (\$500 award)  
**Best Documentary Short** (\$500 award)

## HOMETOWNER

Films made by Memphis-area directors and/or shot in the greater Memphis-area.

**Best Hometown Feature** (Narrative Or Documentary) Includes \$1,000 cash prize.  
**Best Hometown Narrative Short** Includes \$500 cash prize.  
**Best Hometown Documentary Short** Includes \$500 cash prize.

## SOUNDS

**Best Sounds Feature** (\$500 award)  
**Best Hometown Music Video**  
**Best National Music Video**

## DEPARTURES

**Best Departures Feature** (\$500 award)  
**Best Departures Short**

## AUDIENCE AWARDS

**Narrative Feature**  
**Documentary Feature**  
**Sounds Feature**  
**Departures Feature**  
**Narrative Short**  
**Documentary Short**  
**Departures Short**  
**Hometown Feature**  
**Hometown Narrative Short**  
**Hometown Documentary Short**

## FESTIVAL AWARDS

Awards presented by Indie Memphis to films and individuals.

### Best After Dark Award

**Craig Brewer Emerging Filmmaker Award**  
Created in honor of Craig Brewer in 2013 to recognize first features that exemplify the DIY indie spirit of THE POOR & HUNGRY, the feature debut of Memphis filmmaker Craig Brewer. All filmmakers exhibiting their first narrative feature at the festival are eligible for this award.

### Ron Tibbett Soul of Southern Film Award

An award given annually to a festival feature in honor of our late friend and mentor – Ron Tibbett – winning filmmaker / director of the Magnolia Film Festival, and an all-around source of love, good humor, and inspiration.

### The Indie Award

Presented to a crew member for their contribution to independent filmmaking in Memphis and the work presented at Indie Memphis Film Festival.

### Vision Award

The Vision Award was established to honor those who have made a permanent impact on the legacy of Indie Memphis Film Festival.

## AWARD SHOW SPONSOR

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## FILM TALKS & PANELS

ALL film talks and panels are free and open to the public.



### Raven Jackson and Jomo Fray in Conversation

*presented by Black Creators Forum*

WEDNESDAY, OCT. 25 AT 6:45 PM • PLAYHOUSE ON THE SQUARE

ALL DIRT ROADS TASTE OF SALT director and cinematographer, Raven Jackson and Jomo Fray, will be in conversation about their process and collaboration.



### Production Design with Sam Lisenco

SUNDAY, OCT. 29 AT 5:00 PM • CIRCUIT PLAYHOUSE

A conversation with production designer Sam Lisenco, the production designer of Todd Haynes' MAY DECEMBER. Lisenco will discuss his craft and career, which include the films UN CUT GEMS, FRANCES HA, JUDAS AND THE BLACK MESSIAH, EIGHTH GRADE, VOX LUX, and series THE BEAR.

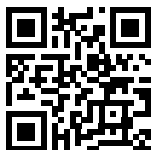
### Seed & Spark Filmmaker Panels

SUNDAY, OCT. 29 11:00 AM - 4:00 PM • HATTILOO THEATRE

**SEED & SPARK**

Current and aspiring filmmakers are invited to attend three individual workshop panels programmed by Seed & Spark, including tips on crowdfunding, the art of pitching your film, and more! For a complete list of panels and start times, scan the QR code below!

Check out the full lineup  
of Film Talks here:

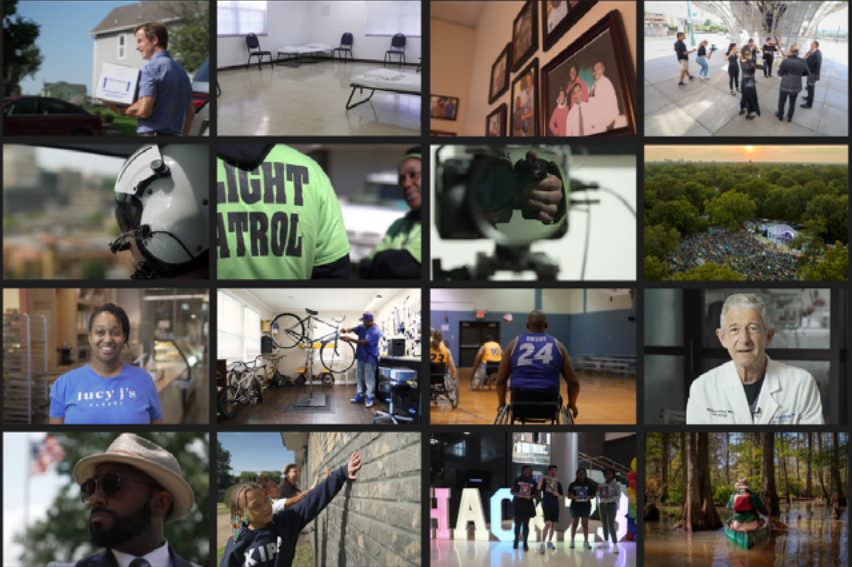


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## VIRTUAL FESTIVAL SCREENINGS

As we've adjusted to the changing landscape, film lovers from all over the world can participate in our virtual screenings and events -- allowing us to reach out to a wider audience than ever before in the safest setting possible: YOUR HOME!

### ONLINE OFFERINGS

All virtual offerings can be accessed via the online schedule at [watch.eventive.org/imff23](http://watch.eventive.org/imff23)

### VIRTUAL SCREENINGS

- All virtual screenings are available from Tuesday, October 24 at 6:30PM CST until Sunday, October 29 at 11:59PM CST unless otherwise noted.
- NOTE: Some virtual screenings will have limited tickets available per guidelines with distributors, and some films may be blocked based on geographic location and/or have limited virtual tickets available.

### FILMMAKER Q&AS:

- Featuring pre-recorded discussions with many filmmakers behind films included in this year's program.



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# MY CITY MY SOUL

In Memphis, "soul" isn't just a word. Soul is a vibe. A movement. A way of life. It powers bold ideas, creates community, and drives change.

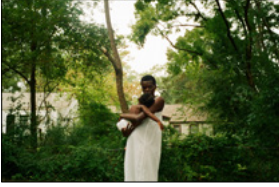
Memphis is our city. Memphis is our soul.  
How do you make it yours?

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# SPECIAL SCREENINGS



## All Dirt Roads Taste of Salt

*Opening Night Film*

TUESDAY, OCT. 24 AT 6:30PM • CROSSTOWN THEATER

Directed by **Raven Jackson** • 97MIN.

Film Sponsor: **James Lee House**

Through lyrical portraits evoking the texture of memories, the film viscerally and sensorially explores the life of Mack, a Black woman in Mississippi, from her youth to her older years.



## White Chicks (2004)

SATURDAY, OCT. 28 AT 6:10 PM • MALCO STUDIO ON THE SQUARE

Directed by **Keenen Ivory Wayans** • 105MIN.

Tribute to **Keenen Ivory Wayans**

Two Black FBI agents consigned to baby-sitting a pair of empty-headed socialites pose as the white party girls to flush out their would-be kidnappers.



## Scary Movie (2000)

THURSDAY, OCT. 26 AT 9:30 PM • MALCO STUDIO ON THE SQUARE

Directed by **Keenen Ivory Wayans** • 88MIN.

Tribute to **Keenen Ivory Wayans**

A group of teenagers find themselves being stalked by a more-than-vaguely recognizable masked killer, while the victims begin to pile up and the laughs pile on.



## I'm Gonna Git You Sucka (1988)

SUNDAY, OCT. 29 AT 4:45 PM • MALCO STUDIO ON THE SQUARE

Directed by **Keenen Ivory Wayans** • 88MIN.

Tribute to **Keenen Ivory Wayans**

When Jack Spade's brother fatally overdoses on gold chains, he returns to take down the local chain lord responsible in this uproarious blaxploitation parody.



## Friday (1995)

FRIDAY, OCT. 27 AT 6:20 PM • MALCO STUDIO ON THE SQUARE

Directed by **F. Gary Gray** • 91MIN.

50 Years of Hip Hop Tribute

Over the course of a random Friday in their LA neighborhood, newly unemployed Craig and stoner pal Smokey try to come up with \$200 to pay off a debt.



## Belly (1998)

FRIDAY, OCT. 27 AT 10:30 PM • MALCO STUDIO ON THE SQUARE

Directed by **Hype Williams** • 96MIN.

50 Years of Hip Hop Tribute

Two crime lords and longtime friends, played by Nas and DMX, part ways when one finds himself faced with a dark decision.

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# Memphis Flyer

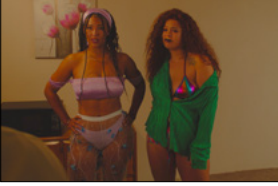
An award-winning alternative newsweekly since 1989, the *Flyer* reaches an engaged local audience in print, digital, social media, and live at our events.

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# NARRATIVE COMPETITION

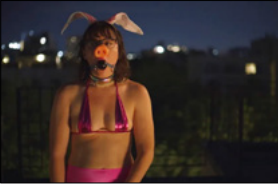


## Donna and Ally

FRIDAY, OCT. 27 AT 6:00 PM • CIRCUIT PLAYHOUSE

Directed by Connor Mahony • 88MIN.

Embark on a wild ride with Oakland's dynamic duo, Donna and Ally, on an unstoppable journey from liquor-store-couture to stardom!



## The Feeling That the Time for Doing Something Has Passed

SATURDAY, OCT. 28 AT 5:50 PM • MALCO STUDIO ON THE SQUARE

Directed by Joanna Arnow • 87MIN.

A mosaic-style comedy following the life of a woman as time passes in her long-term casual BDSM relationship, low-level corporate job, and quarrelsome Jewish family.



## Notes on a Summer

WEDNESDAY, OCT. 25 AT 8:30 PM • MALCO STUDIO ON THE SQUARE

Directed by Diego Llorente • 83MIN.

Marta loves her life in Madrid with boyfriend Leo, but when a trip home for the summer reawakens an old romance, she begins to question her choices.



## Banel & Adama

THURSDAY, OCT. 26 AT 8:30 PM • MALCO STUDIO ON THE SQUARE

Directed by Ramata-Toulaye Sy • 87MIN.

Banel and Adama, deeply in love, face a clash between their passionate relationship and the customs of their remote Senegalese village.



## Late Bloomers

WEDNESDAY, OCT. 25 AT 6:10 PM • MALCO STUDIO ON THE SQUARE

Directed by Lisa Steen • 89MIN.

A 28-year-old Brooklynite reluctantly takes on the responsibility of caring for a cranky elderly Polish woman, forcing each other to confront the need for growth in their lives.



## Mountains

SATURDAY, OCT. 28 AT 3:30 PM • MALCO STUDIO ON THE SQUARE

Directed by Monica Sorelle • 95MIN.

While trying to buy a new home, a Haitian demolition worker is faced with the realities of redevelopment as he is tasked with dismantling his rapidly gentrifying neighborhood.

# DOCUMENTARY COMPETITION



## Black Barbie

SATURDAY, OCT. 28 AT 12:00 PM • MALCO STUDIO ON THE SQUARE

Directed by **Lageria Davis** • 100MIN.

Sponsored in honor of **Thelma and Sandra Devine**

With insider access to Mattel, the filmmaker examines the intersection of merchandise and representation as Black women strive to elevate their own voices and stories.

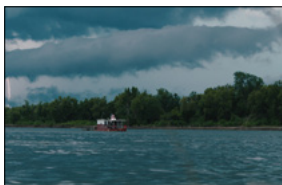


## Bad Press

SUNDAY, OCT. 29 AT 4:30 PM • MALCO STUDIO ON THE SQUARE

Directed by **Rebecca Landsberry-Baker, Joe Peeler** • 98MIN.

A rogue reporter battles Muscogee Nation censorship on the free press, exposing government corruption with far-reaching consequences for all of Indian Country.



## Mississippi River Styx

FRIDAY, OCT. 27 AT 8:45 PM • MALCO STUDIO ON THE SQUARE

Directed by **Andy McMillan, Tim Grant** • 126MIN.

Film Sponsor: **Emily Trenholm and Les Edwards**

An enigmatic drifter with terminal cancer lives his dream of floating the Mississippi River on a ramshackle houseboat — until locals start to question his story.

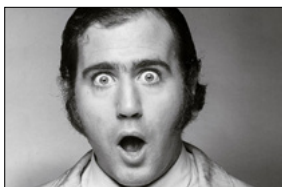


## A Thousand Pines

THURSDAY, OCT. 26 AT 6:20 PM • MALCO STUDIO ON THE SQUARE

Directed by **Sebastian Diaz, Noam Osband** • 77MIN.

Raymundo Morales runs a crew of 12 Oaxacan tree planters traveling the USA in this intimate portrait about a hidden world of workers regrowing America's forests.



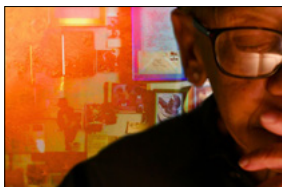
## Thank You Very Much

SUNDAY, OCT. 29 AT 2:00 PM • MALCO STUDIO ON THE SQUARE

Directed by **Alex Braverman** • 99MIN.

Film Sponsor: **Molly and Jason Wexler**

A comprehensive documentary exploration of Andy Kaufman's perplexing career, which often blurred the lines between reality and performance.



## Going to Mars: The Nikki Giovanni Project

SUNDAY, OCT. 29 AT 11:00 AM • CIRCUIT PLAYHOUSE

Directed by **Joe Brewster, Michèle Stephenson** • 103MIN.

An exploration into legendary poet Nikki Giovanni's life, using memory, poetry, and imaginative visuals to envision a future where Black women lead and equity prevails.

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(whispers) Shhhhhhh. I know.

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# DEPARTURES



## An Evening Song (for three voices)

SUNDAY, OCT. 29 AT 6:30 PM • MALCO STUDIO ON THE SQUARE

Directed by **Graham Swon** • 127MIN.

A former child-prodigy writer moves to the countryside with her pulp-fiction scribe husband where they become entwined in a love triangle with their religious housekeeper.



## La Bonga

SUNDAY, OCT. 29 AT 4:00 PM • MALCO STUDIO ON THE SQUARE

Directed by **Sebastián Pinzón Silva, María Canela Reyes** • 77MIN.

20 years after a right-wing paramilitary threat forced the community of La Bonga to flee, they embark on a symbolic journey to revive a home that exists only in memories.



## The Taste of Mango

SATURDAY, OCT. 28 AT 6:20 PM • MALCO STUDIO ON THE SQUARE

Directed by **Chloe Abrahams** • 75MIN.

In this personal film, director Chloe Abrahams probes raw questions to her mother and grandmother that they have long brushed aside.



## What These Walls Won't Hold

SATURDAY, OCT. 28 AT 1:10 PM • MALCO STUDIO ON THE SQUARE

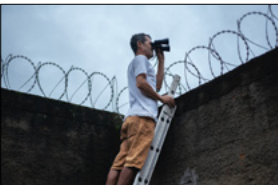
Directed by **Adamu Taye Chan** • 72MIN.

Film Sponsor: **Just City**

Filmmaker Adamu Chan, who was incarcerated at San Quentin State Prison during the peak of the COVID-19 outbreak in 2020, documents his path through incarceration and beyond.

**PRECEDED BY**  
**CALLS FROM HOME**

Directed by **Sylvia Ryerso** • 34MIN.



## Rejeito

SUNDAY, OCT. 29 AT 11:00 AM • MALCO STUDIO ON THE SQUARE

Directed by **Pedro de Filippis** • 75MIN.

After the largest mining dam collapse in history, a state counselor confronts the government's response, while communities resist exploitation by mining companies amidst ongoing risks.



## Q

SUNDAY, OCT. 29 AT 1:00 PM • MALCO STUDIO ON THE SQUARE

Directed by **Jude Chehab** • 91MIN.

Filmmaker Jude Chehab intimately examines the influence a secretive matriarchal religious order in Lebanon has had on three generations of women within her family.

# SOUNDS



## The Blues Society

SUNDAY, OCT. 29 AT 3:00 PM • PLAYHOUSE ON THE SQUARE

Directed by **Augusta Palmer** • 76MIN.

A crucial perspective on the 1960s, seen through the lens of the Memphis Country Blues Festival, with mind-blowing performances and compelling storytelling.

## THE BLUES SOCIETY POST-SCREENING CONCERT

### Country Blues Fest Revival

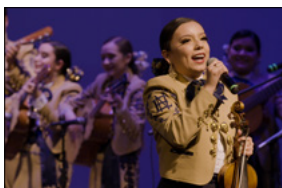
Featuring Sharde Thomas & the Rising Stars  
+ The Wilkins Sisters

SUNDAY, OCT. 29 AT MINGLEWOOD HALL

DOORS OPEN AT 5:00 PM • SHOW STARTS AT 6:00 PM

\*FREE for all passholders

Tickets on sale to the public at [minglewoodhallmemphis.com](http://minglewoodhallmemphis.com)



## Going Varsity in Mariachi

SUNDAY, OCT. 29 AT 11:00 AM • MALCO STUDIO ON THE SQUARE

Directed by **Alejandra Vasquez, Sam Osborn** • 104MIN.

Edinburg North High School's mariachi captains aim to transform a diverse group of novices into state champions in the competitive world of high school mariachi.



## The Graceless Age: The Ballad of John Murry

WEDNESDAY, OCT. 25 AT 5:00 PM • CIRCUIT PLAYHOUSE

Directed by **Sarah Share** • 90MIN.

Film Sponsor: **Barbara and Bruce Newman**

Chronicling singer-songwriter John Murry's journey from greatness to addiction, before finding redemption and a renewed passion for life and art through music.



## Even Hell has its Heroes

SUNDAY, OCT. 29 AT 6:00 PM • HATTILOO THEATRE

Directed by **Clyde Petersen** • 110MIN.

A comprehensive look at the history and legacy of the legendary metal band Earth, "the slowest metal band on the planet."

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# HOMETOWNER COMPETITION

Hometown Sponsor: Running Pony



## The First Class

FRIDAY, OCT. 27 AT 7:30 PM • CROSSTOWN THEATER

Directed by Lee Hirsch • 99MIN.

A documentary about students and educators at Crosstown High School, showcasing the transformative potential of reimagining education.



## Juvenile: 5 Stories

FRIDAY, OCT. 27 AT 6:00 PM • PLAYHOUSE ON THE SQUARE

Directed by Joann Self Selvidge, Sarah Fleming • 55MIN.

A diverse group of five young people from around the country face their traumas and seek healing after being released from the justice system.

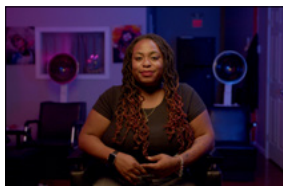


## Scent of Linden

SUNDAY, OCT. 29 AT 12:00 PM • PLAYHOUSE ON THE SQUARE

Directed by Sissy Denkova • 112MIN.

A recent immigrant, Stefan moves into the Bulgarian enclave in Tennessee, where comical rivalries, suspicions, and hijinks conspire to come between him and his American Dream.



## I Am

WEDNESDAY, OCT. 25 AT 8:30 PM • PLAYHOUSE ON THE SQUARE

Directed by Jessica Chaney • 75MIN.

A documentary centering Black women who live with Anxiety Disorder, how they cope, and how they thrive.



## Spirit of Memphis

SATURDAY, OCT. 28 AT 3:00 PM • CIRCUIT PLAYHOUSE

Directed by Alicia LaToya Ester • 72MIN.

A love letter to Memphis told through intimate interviews, emphasizing the role the City, Sanitation Strike, and Historic Clayborn Temple played in America's complex history.

PRECEDED BY

THE VOLUNTEER TICKET

Directed by Scott Kirby Lillard • 7MIN.



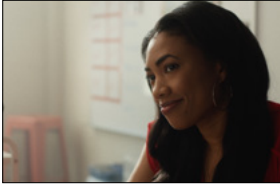
## The Reaper Man

WEDNESDAY, OCT. 25 AT 9:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Jaron Lockridge • 85MIN.

A grieving wife summons a dark spirit with an insatiable desire for revenge.

# HOMETOWNER SPOTLIGHT



## Queen Rising

THURSDAY, OCT. 26 AT 9:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Princeton James Echols • 87MIN.

Madison, a struggling teacher, lands a profitable book deal, only to discover her dark past with the “College Town Stayings” may still be haunting her present.



## Birth Of Soul Music

SATURDAY, OCT. 28 AT 10:30 AM • CIRCUIT PLAYHOUSE

Directed by George Tillman • 55MIN.

BIRTH OF SOUL MUSIC is a story about legendary beginnings at the club Paradise.

PRECEDED BY

PLEASE ASK FOR IT

Directed by Allison Waid • 20MIN.



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# NARRATIVE SPOTLIGHT

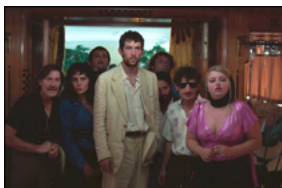


## Anatomy of a Fall

WEDNESDAY, OCT. 25 AT 8:00 PM • CIRCUIT PLAYHOUSE

Directed by **Justine Triet** • 152MIN.

After Samuel's suspicious death in the French Alps, Sandra becomes the prime suspect, prompting an unsettling psychological exploration of their relationship during the trial.



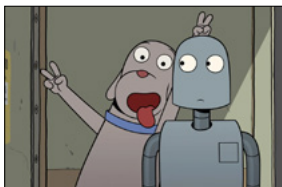
## La Chimera

SATURDAY, OCT. 28 AT 5:50 PM • CIRCUIT PLAYHOUSE

Directed by **Alice Rohrwacher** • 133MIN.

Film Sponsor: **Memphian Hotel**

LA CHIMERA follows the travails of Arthur, an Englishman in Italy with a preternatural ability to connect with the land.



## Robot Dreams

SATURDAY, OCT. 28 AT 10:30 AM • MALCO STUDIO ON THE SQUARE

Directed by **Pablo Berger** • 102MIN.

Film Sponsor: **Jabberblabber + Like You: Mindfulness for Kids**

A cinematic story of Dog and Robot, including their adventures and loneliness in NYC. Recommended for ages 10 and over.



## The Sweet East

SATURDAY, OCT. 28 AT 9:00 PM • MALCO STUDIO ON THE SQUARE

Directed by **Sean Price Williams** • 104MIN.

A picaresque journey through contemporary America, led by a young woman granted access to peculiar sects and cults by eager gatekeepers.



## The Taste of Things

SATURDAY, OCT. 28 AT 11:30 AM • PLAYHOUSE ON THE SQUARE

Directed by **Tran Anh Hung** • 145MIN.

Film Sponsor: **Panta**

Eugenie, a skilled cook, and Dodin, her employer of two decades, have evolved their relationship from professional to romantic, crafting sublime dishes for top chefs.



## Mami Wata

SATURDAY, OCT. 28 AT 10:45 AM • MALCO STUDIO ON THE SQUARE

Directed by **C.J. "Fiery" Obasi** • 107MIN.

Upon visiting her late grandmother's village, Zinwe must embrace her spiritual destiny, thwart the ruthless Sergeant Jasper, and lead her people into a new era of prosperity.

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# NARRATIVE SPOTLIGHT



## Passages

SATURDAY, OCT. 28 AT 8:15 PM • MALCO STUDIO ON THE SQUARE

Directed by Ira Sachs • 92MIN.

A gay couple's marriage is thrown into a crisis when one of them begins a passionate affair with a younger woman he meets after completing his latest film.



## May December

SUNDAY, OCT. 29 AT 6:15 PM • PLAYHOUSE ON THE SQUARE

Directed by Todd Haynes • 113MIN.

Twenty years after their notorious tabloid romance gripped the nation, a married couple faces strain when an actress arrives to research a film about their past.



## Evil Does Not Exist

THURSDAY, OCT. 26 AT 6:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Ryūsuke Hamaguchi • 106MIN.

In the rural village of Harasawa, Takumi and his daughter Hana confront a threat to their idyllic life as urban ambitions jeopardize the community's ecological well-being.



## Dream Scenario

FRIDAY, OCT. 27 AT 9:00 PM • PLAYHOUSE ON THE SQUARE

Directed by Kristoffer Borgli • 100MIN.

A schlubby professor (Nicholas Cage) who never made it becomes an overnight celebrity after appearing in every person on Earth's dream.

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# NARRATIVE SPOTLIGHT



## Scrapper

FRIDAY, OCT. 27 AT 9:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Charlotte Regan • 84MIN.

Living alone since her beloved mum died, 12-year-old Georgie fills the flat they shared with her own special magic until her absent father Jason unexpectedly reappears.



## The Becomers

SUNDAY, OCT. 29 AT 8:30 PM • MALCO STUDIO ON THE SQUARE

Directed by Zach Clark • 86MIN.

A romantic tale of two body-swapping aliens trying to find their place on this big, dumb planet.



## American Fiction

THURSDAY, OCT. 26 AT 5:30 PM • PLAYHOUSE ON THE SQUARE

Directed by Cord Jefferson • 117MIN.

Cord Jefferson's directorial debut starring Jeffrey Wright as a frustrated novelist attempting to challenge the establishment's exploitation of tired Black tropes.



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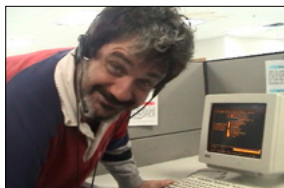
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# DOCUMENTARY SPOTLIGHT

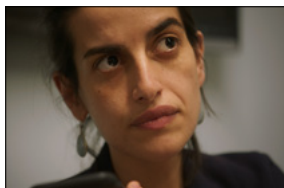


## Telemarketers

FRIDAY, OCT. 27 AT 3:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Sam Lipman-Stern, Adam Bhata Lough • 196MIN.

The darkly comedic 20-year journey of two office buddies, vowing to expose the corrupt American telemarketing industry after uncovering the seedy truth behind their work.



## A Still Small Voice

SATURDAY, OCT. 28 AT 4:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Luke Lorentzen • 93MIN.

Film Sponsor: Alison England

Mati is a chaplain completing a year-long hospital residency during the COVID pandemic, providing spiritual care to people confronting profound life changes.



## Your Fat Friend

WEDNESDAY, OCT. 25 AT 6:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Jeanie Finlay • 96MIN.

Aubrey Gordon's journey from anonymous blogger to NYT bestselling author and podcast host as she strives to shift the way that we view fatness and our bodies.



## We Have Just Begun

SUNDAY, OCT. 29 AT 2:10 PM • MALCO STUDIO ON THE SQUARE

Directed by Michael Warren Wilson • 82MIN.

Film Sponsor: Jane Van Deren and Lucian Pera

An unearthing of the Elaine Massacre of 1919, a tragic, important event with contemporary resonances.



## The Space Race

WEDNESDAY, OCT. 25 AT 6:45 PM • MALCO STUDIO ON THE SQUARE

Directed by Lisa Cortés, Diego Hurtado de Mendoza • 91MIN.

Uncover the little-known stories of the first Black pilots, engineers and scientists seeking to break the bonds of social injustice to reach for the stars.

## REVIVALS



### The Plot Against Harry (1989)

WEDNESDAY, OCT. 25 AT 8:45 PM • MALCO STUDIO ON THE SQUARE

Directed by Michael Roemer • 81MIN.

ENCORE: SATURDAY, OCT. 28 AT 3:40 PM • MALCO STUDIO ON THE SQUARE

Deadpan, small-time mobster Harry Plotnick goes meshugga when he gets into the catering biz with his ex-brother-in-law in this restored and rediscovered comedy classic.



### Yam Daabo (1986)

FRIDAY, OCT. 27 AT 8:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Idrissa Ouédraogo • 78MIN.

As the Sahel village of Gourga faces tremendous poverty and hardship, its residents must decide whether to wait for international aid or relocate to more fertile areas.



### The Cassandra Cat (1963)

SUNDAY, OCT. 29 AT 11:15 AM • MALCO STUDIO ON THE SQUARE

Directed by Vojtěch Jasný • 101MIN.

Film Sponsor: Pretty Useful

A bespectacled cat brings chaos to a small town when its glasses are removed and it sees people in different colors according to their personalities.



### An Evening with Julius-Amédée Laou

SATURDAY, OCT. 28 AT 8:45 PM • CIRCUIT PLAYHOUSE

Directed by Julius-Amédée Laou • 120MIN.

Paris-based Laou will appear in person to speak on his career and screen two short films from the 1980s: MÉLODIES DE BRUMES À PARIS + OPEN MIC SOLITAIRE.



### Neige (1981)

FRIDAY, OCT. 27 AT 5:15 PM • MALCO STUDIO ON THE SQUARE

Directed by Juliet Berto • 90MIN.

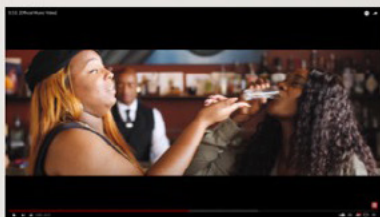
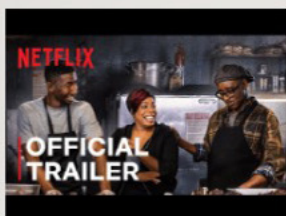
Barmaid Anita cares for a diverse group of bohemian outcasts in 1980s Paris.



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# REVIVALS



## **Celine and Julie Go Boating (1974)**

FRIDAY, OCT. 27 AT 1:00 PM • MALCO STUDIO ON THE SQUARE

Directed by Jacques Rivette • 193MIN.

A mysteriously linked pair of young women find their daily lives pre-empted by a strange boudoir melodrama that plays itself out in a hallucinatory parallel reality.



## **Contemporary Gladiator (1988)**

THURSDAY, OCT. 26 AT 6:00 PM • CIRCUIT PLAYHOUSE

Directed by Anthony Elmore • 98MIN.

Anthony "Amp" Elmore, a Memphis Black youth facing social and economic challenges, finds self identity and inner strength to become the World Heavyweight Kickboxing Champion.



## **Messiah of Evil (1973)**

SATURDAY, OCT. 28 AT 9:15 PM • MALCO STUDIO ON THE SQUARE

Directed by Willard Huyck, Gloria Katz • 89MIN.

While searching for her missing father, a young woman comes to a town crawling with a mysterious undead cult in this unsung masterpiece of 70's horror.



## **Opera (1987)**

SUNDAY, OCT. 29 AT 6:50 PM • MALCO STUDIO ON THE SQUARE

Directed by Dario Argento • 107MIN.

A young operata is stalked by a deranged fan bent on killing the people associated with her to claim her for himself. New 4K restoration from Severin Films.



## **Tenebrae (1982)**

SUNDAY, OCT. 29 AT 9:15 PM • MALCO STUDIO ON THE SQUARE

Directed by Dario Argento • 101MIN.

Widely considered the masterpiece of his career, Dario Argento presents this thriller about a writer who gets entangled in a murder mystery.

# HOMETOWNER SHORTS

Hometown Sponsor: Running Pony



## Hometown Narrative Shorts Competition

THURSDAY, OCT. 26 @ 8:30PM • PLAYHOUSE ON THE SQUARE

Film Sponsor: University of Memphis Department of Communication and Film

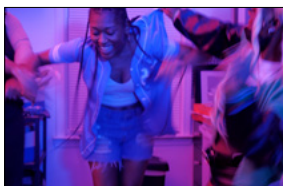
EMBERS OF SELF // Kevin Anthony Brooks • 4MIN.

A SICK BEAT // Samuel Karow • 20MIN.

r.e.g.i.N // A.D. Smith • 19MIN.

HOLIER THAN THOU // Christopher Carver • 22MIN.

ETTO // Zaire Love • 25MIN.



## Hometown Shorts Showcase

SUNDAY, OCT. 29 @ 6:30PM • CIRCUIT PLAYHOUSE

SQUIRREL MEETS BORIS // Mark Goshorn Jones • 10MIN.

AN ARTIST'S DUTY // Chloe Elaine Jackson • 14MIN.

KISS ME SOFTLY // Janay Kelley • 7MIN.

BIKE LANE ENDS // Noah Glenn • 8MIN.

LAKE OF FIRE // Tyrese K. White • 10MIN.

BIG CLOWN: MISSISSIPPI CREATES // Christina Huff • 19MIN.

BEWARE OF GOAT // Justin T. Malone • 15MIN.



## Hometown After Dark Shorts

FRIDAY, OCT. 27 @ 9:00PM • CIRCUIT PLAYHOUSE

DARE! // Martina Boothes • 12MIN.

FIST OF FORTUNE // Ryan McCrory • 14MIN.

ALL THE RED FLAGS // Caleb Suggs • 25MIN.

METAMORPHOSIS // Amber Rene Atkins • 11MIN.

64 CUPS // Sultan R Shah • 15MIN.

ION SHINE // Jason Lee • 4MIN.



## Hometown Documentary Shorts Competition

SATURDAY, OCT. 28 @ 12:45PM • CIRCUIT PLAYHOUSE

SLICE // Zaire Love • 17MIN.

THE BLUES // Aisha Zorelle Raison • 15MIN.

KLONDIKE // Jordan Danelz • 14MIN.

EMPTY TO ENOUGH // Lauren Ready, Nicki Storey • 8MIN.

INTERSECTIONALITY: THE DOCUMENTARY // Naima Overton • 25MIN.





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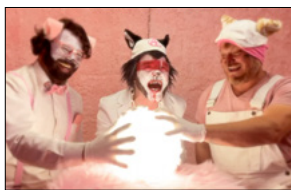
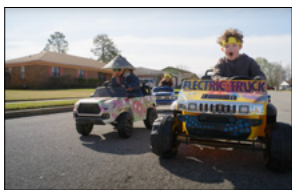
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# Lensrentals

# HOMETOWNER MUSIC VIDEOS



## Hometown Music Videos

**SATURDAY, OCT. 28 @ 5:30PM** • HATTILOO THEATRE

**Hometown Sponsor: Running Pony**

"ELECTRIC TRUCK" BY JD GRAFFAM // Sarah E. Fleming • 3MIN.

"SOFT POWER" BY AKTION KAT! // Paul E. Garner • 3MIN.

"WHY NOT YOU?" BY SISTER LUCILLE FT. REBA RUSSELL // Kim Bledsoe Lloyd • 3MIN.

"GOLDEN" BY ALEXIS GRACE // Edward Valibus • 4MIN.

"FLAME" BY RANEEM IMAM // Adam Itayem • 4MIN.

"RUN IT UP" BY STOKES // R. Alan Ingalls • 3MIN.

"STRANGE CHILD" BY KATHY ZHOU // Nolan Dean • 5MIN.

"PANDEMIC DANCE" BY THE POP RITUAL // Scott Nivens • 6MIN.

"MY HEART SHOULD BE BREAKING" BY SUSURRA // Andrew Trent Fleming • 5MIN.

"MY BROTHER IS WEARY" BY BRUCE NEWMAN // Laura Jean Hocking • 4MIN.

"ARKANSAS IS NICE" BY BAILEY BIGGER // Joshua Cannon • 4MIN.

"EVERYTHING" BY DAYKISSER // Blake Heimbach • 4MIN.

"FUTURE\_PERFECT (BAD DECISION)" BY CLOUDLAND CANYON // Graham Burks, Jr. • 4MIN.

"IF YOU FEEL ALONE AT PARTIES" BY BLVCK HIPPIE // Lawrence Shaw • 5MIN.

"THE START OF SPRING" BY SCHAEFER LLANA // Joshua Cannon • 4MIN.

"LITTLE ICARUS" BY LOUISE PAGE // Ben Siler • 3MIN.

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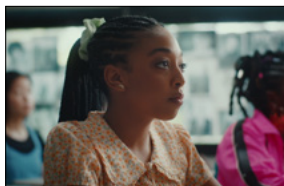
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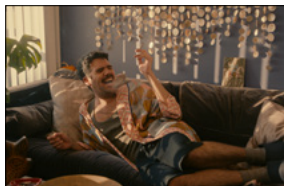
# NATIONAL SHORTS



## Narrative Shorts Competition

SATURDAY, OCT. 28 @ 3:00PM • HATTILOO THEATRE

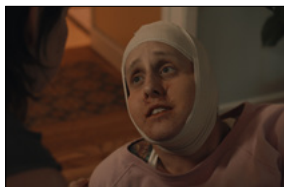
FOUR NIGHTS AND A FIRE // Alex Nystrom • 13MIN.  
BENEDICTION // Zandashé Brown • 18MIN.  
AUGUST VISITOR // Ifeyinwa Arinze • 11MIN.  
I HAVE NO TEARS, AND I MUST CRY // Luis Fernando Puente • 13MIN.  
HICKEY // Giovanna Molina • 20MIN.  
A REAL ONE // Mckenzie Chinn • 15MIN.



## Seeking Sincerity Shorts

SATURDAY, OCT. 28 @ 12:30PM • HATTILOO THEATRE

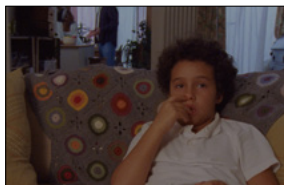
BLACK MAGIC // Cristin Stephens • 14MIN.  
COMPANION // LaTajh A. Weaver • 5MIN.  
DRESSED // Bethiael Alemayoh • 6MIN.  
GIRO PREPARES FOR DEATH // Peter Cocomma • 18MIN.  
POLYWOOD // Alessio Mineo • 15MIN.  
THIS WAS SUPPOSED TO BE A FILM ABOUT YOU // Juan Barquin • 2MIN.  
WEAPONS AND THEIR NAMES // Melina Valdez • 17MIN.  
FAST FOOD // Felicia Manning • 10MIN.  
CONFESSIONS // Stephanie Kaznocha • 11MIN.



## Kinship Shorts

FRIDAY, OCT. 27 @ 8:00PM • HATTILOO THEATRE

LEMON TREE // Rachel Walden • 17MIN.  
FUNNY FACE // Jude Hope Harris • 15MIN.  
WHAT DO WE CALL THIS? // Anna Mikami • 14MIN.  
MAMÁ // Bryan Angarita • 14MIN.  
LAN'S GARDEN // Jennifer R. Zhou • 11MIN.  
FIREFLIES SAVE THE NIGHT // A.J. Riggins • 9MIN.  
WHEN YOU LEFT ME ON THAT BOULEVARD // Kayla Abuda Galang • 13MIN.



## After Dark Shorts

VIRTUAL ONLY

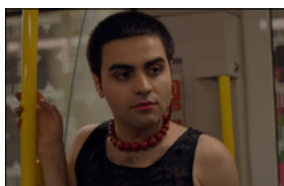
TOUGH SKIN // Elijah Brewer • 3MIN.  
NIGHT CAFE // Joshua Nowak • 15MIN.  
BE THYSELF // Daniel Rosendale • 14MIN.  
KRUSH THE WRESTLER // Alex Megaro • 14MIN.  
DON'T TOUCH MY HAIR // Matthew Law • 16MIN.  
ANOTHER SINKING SUN // Tyler Rubenfeld • 11MIN.  
NOSEPICKER // Ian Mantgani • 16MIN.



## Documentary Competition Shorts

THURSDAY, OCT. 26 @ 6:00PM • HATTILOO THEATRE

AS LONG AS THERE'S US // Guanyizhuo Yao • 20MIN.  
YOU CAN'T SHRINK LOVE // Veena Rao • 5MIN.  
ALIENS FROM THE SKY // Katina Bitsicas • 12MIN.  
THINGS LONG LEFT UNSAID // Antonia Thornton • 21MIN.  
THIS IS NOT A SPORT FILM // Lily Ahree Siegel • 13MIN.  
BETWEEN EARTH & SKY // Andrew Nadkarni • 25MIN.

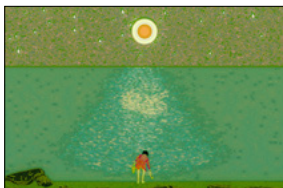


## Documentary Showcase Shorts

VIRTUAL ONLY

HOUSE OF TULIP // Cydney Tucker • 25MIN.  
DAU: AÑCUT (MOVING ALONG IMAGE) // Adam Piron • 16MIN.  
默 (TO WRITE FROM MEMORY) // Emory Chao Johnson • 18MIN.  
HERE, HOPEFULLY // Hao Zhou • 11MIN.  
WHERE IS THE FRIEND'S HOME? // Amina Maher • 11MIN.  
IT'S WHAT EACH PERSON NEEDS // Sophy Romvari • 11MIN.

# SHORTS



## My Love, Your Love Shorts

(Departure Shorts)

VIRTUAL ONLY

KĀUA - WE (YOU & I) // Rachel Makana'aloha O Kauikeolani Nakawatase • 2MIN.

FUTURE FLOWERS // Hao Zhou • 10MIN.

LANGUAGE UNKNOWN // Janelle VanderKelen • 6MIN.

IF YOU DON'T WATCH THE WAY YOU MOVE // Kevin Jerome Everson • 12MIN.

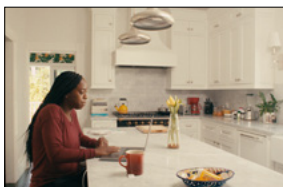
AMMA KI KATHA // Nehal Vyas • 21MIN.

PREP // Raymond Barnett Knudsen • 14MIN.

HIS SMELL // Kalil Haddad • 14MIN.

SALONE LOVE // Tajana B. Williams • 5MIN.

WELL WISHES MY LOVE, YOUR LOVE // Gabriel Gabriel Garble • 9MIN.



## National Spotlight Shorts

SATURDAY, OCT. 28 @ 10:30AM • HATTILOO THEATRE

SO MISUNDERSTOOD // Seretse Njemanze, Jehnovah Carlisle • 12MIN.

"SLUT" BY POLLYANNA // Jasia Ka • 3MIN.

BE THYSELF // Daniel Rosendale • 14MIN.

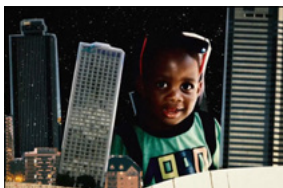
PREP // Raymond Barnett Knudsen • 14MIN.

默 (TO WRITE FROM MEMORY) // Emory Chao Johnson • 18MIN.

ANOTHER SINKING SUN // Tyler Rubenfeld • 11MIN.

LANGUAGE UNKNOWN // Janelle VanderKelen • 6MIN.

"KILL ME" BY INDIGO DE SOUZA // Jordan Thomas Alexander • 5MIN.



## Departures Mid-length Films

VIRTUAL ONLY

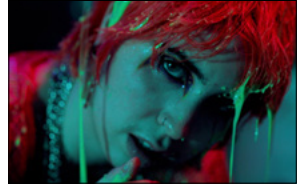
JOURNEY(S): ADDIS TO DC // Saaret Emebeat Yoseph • 39MIN.

SMILE4KIME // ELENA GUZMAN • 25MIN.

MY BODY IS A POEM/THE WORLD MAKES WITH ME // BRANDON WINT • 28MIN.

KEEPING TIME // DAROL OLU KAE • 32MIN.

## MUSIC VIDEOS



### National Music Videos

#### VIRTUAL ONLY

"SHIESTY" BY BmE // Bun Drye • 4MIN.

"WILL I?" BY NOBLE // Myles Cain, Lauren Jones • 5MIN.

"SLUT" BY POLLYANNA // Jasia Ka • 3MIN.

"US IN OCTAVES" WITH MUSIC BY CAURAL // Alex Mastoon • 8MIN.

"90S" BY BRAXTON COOK, FEAT. MASEGO // Anthony Doffek • 6MIN.

"SO MISUNDERSTOOD" BY JAKLYN // Seretse Njemanze, Jehnovah Carlisle • 12MIN.

"ANYONE WHO KNOWS" BY IRMA THOMAS // Kate Harpootlian • 7MIN.

"SUBLIMINAL" BY HOLLIS // Jess X. Snow • 5MIN.

"KILL ME" BY INDIGO DE SOUZA // Jordan Thomas Alexander • 5MIN.



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